



The CSJ Center for Reconciliation and Justice
presents

HIDDEN HEROES

Recognition Awards and
Dramatized Narratives Performance

SUNDAY, OCTOBER 26, 2025

Virtual Performance

2 p.m.



So that all may be one

The CSJ CENTER FOR RECONCILIATION AND JUSTICE
presents

HIDDEN HEROES

Directed by
JUDITH ROYER, C.S.J.

Script Edited by
DORIS BAIZLEY

Original Music by
FRANK JANSEN

Video Produced by
KEITH STEVENSON

Production Manager
MARIA LINGBANAN

Production Coordinator
MICHAEL McNAUGHT

INTRODUCTION
by THE COMPANY

GREG LONTOK

Written by BONNIE BANFIELD
Performed by RADMAR JAO

DELMY RUÍZ

Written by CATHARINE DADA
Performed by ANDREA NEGRETE & MARK MARINO

JEAN BOYLAN

Written by MARY O'MALLEY
Performed by MARY O'MALLEY

PATRICK FURLONG

Written by MARK MARINO
Performed by JULIAN ARMAYA

CODA

by THE COMPANY

AWARDS PRESENTATION

by MARYANNE HUEPPER, C.S.J.

AWARD RECIPIENTS



JEAN M. BOYLAN is clinical professor of law at LMU Loyola Law School. After graduation from law school, Boylan practiced with the Century City law firm of Gibbs, Giden, Locher and Acret, specializing in construction litigation. She made partner in 1991. She also served as a volunteer attorney and board member for The HeArt Project, an arts education program for high-risk youth in Los Angeles. She joined the Loyola Law School faculty in 1996. In 2010, Boylan became Loyola's first associate dean of experiential education. Boylan served as associate dean of experiential education and clinics from 2010-2015. Boylan teaches ethical lawyering, fundamentals of bar writing, legal drafting, contract drafting, and legal research and writing. In 2005, Loyola students voted her Professor of the Year.



PATRICK FURLONG is the director of the Pam Rector Center for Service and Action at LMU, a student hub for service, justice, and advocacy. The Pam Rector Center fosters kinship with others that will lead to intellectual inquiry, moral reflection, and social action. As director, Furlong champions a dynamic team of seven professional staff and 30 student advisors, providing community-based learning, student engagement programming, as well as local, national, and international experiential learning immersion trips. He works to build local, national, and international partners with nonprofit agencies that will be symbiotic for the community and students alike. Before returning to his alma mater, Furlong worked at TOMS Shoes, designing and leading international immersion experiences around the world for employees to connect to the mission of the company.

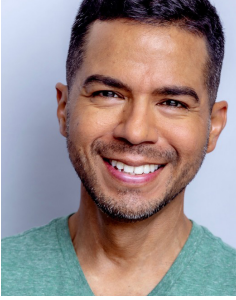


GREG LONTOK is clinical assistant professor of information systems and business analytics at the LMU College of Business Administration. After graduating LMU in 2001, he became the head of technology for Hi-Speed Media, an online advertising and e-commerce firm, which was sold to ValueClick in 2003. In 2006, he co-founded GlobalWide Media, a data-driven online advertising platform. GlobalWide Media generates \$3 billion in annual sales for its advertisers and serves 60 billion ad requests per day. Transitioning from his role as CTO at GlobalWide Media, he was most recently the VP of Data Science. In 2020, Greg earned an M.S. in data science from Regis University. With his wife, Tam '02, he coordinates retreats through the Jesuit Province of California to help young adults discover their calling by exploring the key relationships in their lives.



DELMY RUÍZ is an instructor and program associate for Mantener el Camino and B.A. Equivalency Pathway in the LMU Center for Religion and Spirituality. Prior to the Center, Ruiz was assistant director of the Center for Catholic Education from 2017 to 2020, managing the Catholic Archdiocesan School Teachers (CAST) Program and served as an academic advisor to both CAST and Partners in Los Angeles Catholic Education (PLACE Corps) students from 2014 to 2017. She was a research associate on various research projects for the Center for Catholic Education. She earned her bachelor's degree in sociology and Chicano/Latino studies from the University of California at Irvine, and her master's degree in counseling and pupil personnel services credential from LMU.

THE COMPANY



JULIAN ARMAYA (Actor) is an American singer, actor and dancer. Born in Brooklyn, NY, Julian danced professionally throughout the East Coast before moving to Los Angeles. Since 2014, Julian has appeared in numerous award-winning performances, including Lin-Manuel Miranda's *In The Heights*, Tino Rossi's *Tristesse* (L'Ombre S'enfuit) for the film *The Housemaid* (Cô Hầu Gái), the Los Angeles Opera for their production of *The Pearl Fishers*, and at The Pasadena Playhouse in the Jason Alexander directed production of *Native Gardens*. In 2019, he performed at Carnegie Hall with Gay Choruses from around the country to commemorate the 50th anniversary of the Stonewall uprising, as well as, the 40th Anniversary of the GMCLA and the New York City Gay Men's Chorus.

Julian has been featured in advertising campaigns for Honda, The Dodgers, McDonalds, Neighborly, and The Gap. He has also appeared on The Mindy Project, Conan, Humor Me and the YouTube special Ken Jeong Cracks Christmas. In 2023 he co-produced his first film, *The Locksmith*, starring Ryan Phillippe, Kate Bosworth, and Ving Rhames. He also appeared in his first feature film, the Latinx produced, directed, and led, *Righteous Thieves*. A grateful two time cancer survivor, Julian lives in Los Angeles with his husband and their three dogs.



DORIS BAIZLEY (Writer and Script Editor) is a Los Angeles playwright and founding member of LA Theater Works. Her plays have been developed and produced by US regional theaters including The Mark Taper Forum, The Alley Theater, ACT Seattle, Alabama Shakespeare Festival, The National Theatre of the Deaf, History Theatre St. Paul, and the Guthrie Theatre/ Playwrights Center. She has been resident playwright for the Taper's ITP company for young audiences and dramaturg for its Other Voices program for theater artists with disabilities. As story editor for documentary films she has worked with many directors and editors through the Sundance Institute. She is a former faculty member of the theatre arts department at LMU.



BONNIE BANFIELD (Actor and Writer) is a writer, actor and director. Her work includes creating and editing theatre pieces composed of work generated in collaboration with people who have been formerly incarcerated. She is currently acting as script consultant on an independent film. Bonnie is so happy to have become part of the on-going "company" of artists working together to bring to light the stories of these truly amazing people.



CATHARINE DADA (Writer) trained at the prestigious Bristol Old Vic Theatre School in England and began her career as a classical actress with the Royal Shakespeare Company, performing in several shows, both in Stratford on Avon and London, and subsequently in regional repertory theatres across the UK. She holds a Masters Degree (Hons) in the study of mysticism and religious experience from the University of Kent at Canterbury, UK and a PhD in religious studies and theology also from Kent. Her work at Canterbury examined embodied forms of spirituality.

THE COMPANY



MARYANNE HUEPPER, C.S.J. (Awards Presenter) is the director of the CSJ Center for Reconciliation and Justice and a member of the Sisters of St. Joseph of Orange. She has served in the field of education in diverse roles: as an elementary teacher, principal, high school teacher, college administrator, adjunct instructor for Marymount College and the University of San Francisco. Sr. MaryAnne served the Diocese of Orange as an instructor for the Pastoral Ministry Institute and the diaconate program and as a member of the Commission for Ecumenical and Interfaith Affairs. Before coming to LMU, she was director of the Center for Spiritual Development in Orange.

At St. Joseph Health (now Providence-St. Joseph Health), Sr. MaryAnne served as a trustee in two hospitals and as a board member of a hospital foundation. MaryAnne continues to provide presentations for programs of ministry formation namely, the Art of Spiritual Direction Program. She is a former trustee of LMU. Sr. MaryAnne has undergraduate degrees in art history and religious studies from LMU, and a master's degree in sacred theology and religious studies from Katholieke Universiteit in Leuven, Belgium.



FRANK JANSEN (Music) has been a professional musician for over 50 years. He holds a bachelor's degree in music composition from California State University at San Bernardino, and a master's degree from Santa Clara University in liturgical music composition. He writes in a wide variety of styles, including sacred, gospel, rock, country, jazz and classical. These works include choral music, piano music, string quartets, woodwind quintets, and a symphony. In addition, Frank has been a music educator for 30 years and served in parish ministry for over 35 years. He has toured with The Platters, The Coasters, and Jan Berry from Jan & Dean. He now tours extensively as an accompanist for his wife, ValLimar Jansen. They recently performed together at Carnegie Hall in New York City and received a standing ovation.



RADMAR JAO (Actor) is an American priest and actor. He was born in Gary, Indiana, on November 7, 1966, to Tessie Agana, a Filipina actress from the 1950s. He received his bachelor's degree in Communications from Indiana University, then moved to Los Angeles and became an actor, working in film (*The Phantom*, *Minority Report*, *Diplomatic Siege*), television (*Seinfeld*, *Will and Grace*, *Dharma and Greg*, *ER*, *Double Rush*), and stage (*Sweeney Todd*, *A Language of their Own*, *Heading East - The Musical*). He also volunteered for an after-school arts intervention program called Inside Out, working with at-risk youth in some of the roughest neighborhoods of Los Angeles.

Jao entered the California Province of the Society of Jesus in 2001. During his two-year regency assignment at the University of San Francisco he taught acting and theatre appreciation, and worked with the University Ministry team leading CLC groups and coordinating retreats. Jao was ordained a Roman Catholic priest on June 11, 2011. Jao's first mission after ordination is to serve on the Provincial Staff of the California Province as the Province Vocation Promoter.



MARIA LINGBANAN (Actor and Production Manager) is honored to be part of the Hidden Heroes team and graduate research assistant for the CSJ Center for the Reconciliation and Justice. She is an actress (SAG-AFTRA/AEA), director, adjunct professor, intimacy choreographer, and acting coach. Currently, Maria is a graduate fellow in the M.F.A. Performance Pedagogy program at Loyola Marymount University, where she currently grows and evolves her art. Her thesis work explores the intersection between the art of Acting and tenets of Ignatian Spirituality, revealing theatre's transformative power as a bridge to the imagination and changing the world.

THE COMPANY



MARK C. MARINO (Actor and Writer) teaches writing at the University of Southern California. His last play was “a show of hands,” brought to life here at LMU. He is currently writing a musical about Father Greg Boyle and the founding of Homeboy Industries. He also writes a series of stories about a magical foster care home with his children, called *Mrs. Wobbles & the Tangerine House*. He has written video games, virtual reality games, and netprov. “Special thanks to my wife Barbara and kids for support, Randy and Shelby for powerful stories told, and Judith and Dorie for shepherding my theatrical journey.”



MICHAEL McNAUGHT (Production Coordinator) is a media professional, educator, and academic director. He is currently the assistant director for operations and programming at the CSJ Center for Reconciliation and Justice and teaches media arts for the Center for Religion and Spirituality, a continuing education unit at LMU.



ANDREA NEGRETE (Actor) (she/they) was most recently seen in *Tell Me A Story* for CBS and *The Other Two* for MAX. She is well known in the New York theater scene with recent roles in *Room 1214* (New Light Theatre Project, 59E59) *Three Girls Never Learnt The Way Home* (Cherry Lane), *Opportunities of Extinction* (Cherry Lane), and *Saints Go Marching* (Signature Theatre). Andrea is proudly from the Rio Grande Valley in Texas and is a Vassar College Drama graduate.



MARY O'MALLEY (Actor and Writer) graduated from LMU with her bachelor's degree in theatre arts and RADA, and King's College of London with a master's degree in text and performance studies with an emphasis in playwriting. Her short plays have been performed in Los Angeles, New York, and London. A member of InterACT Theatre Company in Los Angeles, Mary also sits on the artistic committee. As a voice over actor, Mary has been the voice of the Louisville Zoo campaign and Korbel. Mary owns GreenDoor Learning, LLC, is an adjunct professor at Landmark College, a GTD Focus Coach, and occasionally gets to come to LMU to teach, which makes her very happy. She is so grateful to Judith and Doris for including her in this project. Thanks to all the heroes and artists who came together to make today special.

THE COMPANY



JUDITH ROYER, C.S.J. (Director) is professor emerita of theatre arts and director emerita of the CSJ Center for Reconciliation and Justice at LMU. Sr. Judith has worked in the areas of the arts as social transformation, engaged learning projects, restorative justice programs and social justice events all of which strive to “educate, heal and liberate both ourselves and the dear neighbor” (*CSJ Directional Statement*, 2001). As a professional artist and teacher at LMU she was producer/director for the Playwrights Center Stage new plays series; worked as producer, director and dramaturg with new play development programs sponsored by the National Endowment for the Arts, Playwrights Theatre, The Mark Taper Forum, Southern Repertory Theatre, Theatre Gallery in Los Angeles, of which she was founder and former artistic director.

She has co-produced and directed a series of Oral Histories/Documentary Theatre projects with seniors, cancer survivors, veterans, at risk youth, the unhoused, victims of domestic violence, survivors of trafficking, lifer parolees and other community-based groups.

Sr. Judith was a founding member of the Association for Theater in Higher Education (ATHE); former chair of that organization’s Playwrights Program and New Plays production coordinator; past-chair for the Kennedy Center American College Theater Festival’s Region VIII Playwriting Program and member of that organization’s governing board; recipient of the 2008 ATHE Outstanding Teacher of Theatre in Higher Education, a Kennedy Center Gold Medallion for contributions to new plays and playwrights and the 2012 Milan Stitt Award for her work as a playwriting mentor and teacher.



KEITH STEVENSON (Video Producer) is the author of *The Fried Meat Trilogy*. The first play in the trilogy, *Out There on Fried Meat Ridge Rd.* (2012 Ovation nomination, Playwriting for an Original Play) played at Trafalgar Studios in London’s West End with Keith performing. He is a resident artist at Pacific Resident Theatre and Rogue Machine Theatre. Keith and his partners at Small Films have presented shorts at film festivals around the world.

HIDDEN HEROES is an annual event sponsored by the CSJ Center for Reconciliation and Justice at LMU. Both a dramatic performance and awards presentation, Hidden Heroes gives witness to the service and action by university colleagues and partners that traditionally goes unseen.

Honorees' stories are shared in a dramatic narrative performance, a genre of theatre also known as *verbatim theatre*. Honorees are matched with playwrights who, through one or more interviews, develop a story using the honoree's own words. That story is then brought to life on stage (or screen) by a company of actors and artists.



Honorees are also presented with a tile of original art by Ellen O'Leary, C.S.J. commissioned specifically for Hidden Heroes. The piece (pictured) expresses gratitude to those who have "blessed our planet", in Ellen's words, with the tapestry of their lives. And yet, the tapestry remains unfinished.

Both the tile and title of the award, Hidden Heroes, is an expression of the charism of the Sisters of St. Joseph of Orange – to serve the dear neighbor without distinction – a tradition of ministry that began in 1650 with a commission of Jean-Pierre Médaille, S.J. for women to go into the neighborhood and respond to the needs of people.

THE SISTERS OF ST. JOSEPH OF ORANGE, abbreviated CSJ, were established in 1912 by Mother Bernard Gosselin. Their ministries include healthcare, education, retreat ministry, spiritual direction and pastoral ministry. With the Society of Jesus (Jesuits) and the Religious of the Sacred Heart of Mary, the Sisters are one of the founding and sponsoring religious congregations of Loyola Marymount University.

THE CSJ CENTER FOR RECONCILIATION AND JUSTICE offers a forum for dialogue, a place of education, and a resource for reflective action to promote unity among all persons and with God. The CSJ Center gives tangible witness to the presence and tradition of the Sisters of St. Joseph of Orange at Loyola Marymount University, and in a wounded world in need of compassion and healing.

The CSJ Center fulfills its mission by developing opportunities and providing resources for faculty, staff and students, to reflect, collaborate, and act on issues of justice pertinent to their particular fields of study and scholarship.

ACKNOWLEDGEMENTS

With gratitude to our award recipients for sharing their lives and work with us, their family and friends who support them, the wonderful company of artists, writers and actors who are telling their stories.

NOMINATORS

Kala Seal
Robert Hurteau
Brietta Clarke
Marissa Papula

SPECIAL THANKS

MaryAnne Huepper, C.S.J.
John Sebastian
Eva Cruz-Aedo
Connor Wilson
Heath Brinkley
The Sisters of St. Joseph of Orange

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*For the love of neighbor
without distinction*



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