

The CSJ Center for Reconciliation and Justice
presents

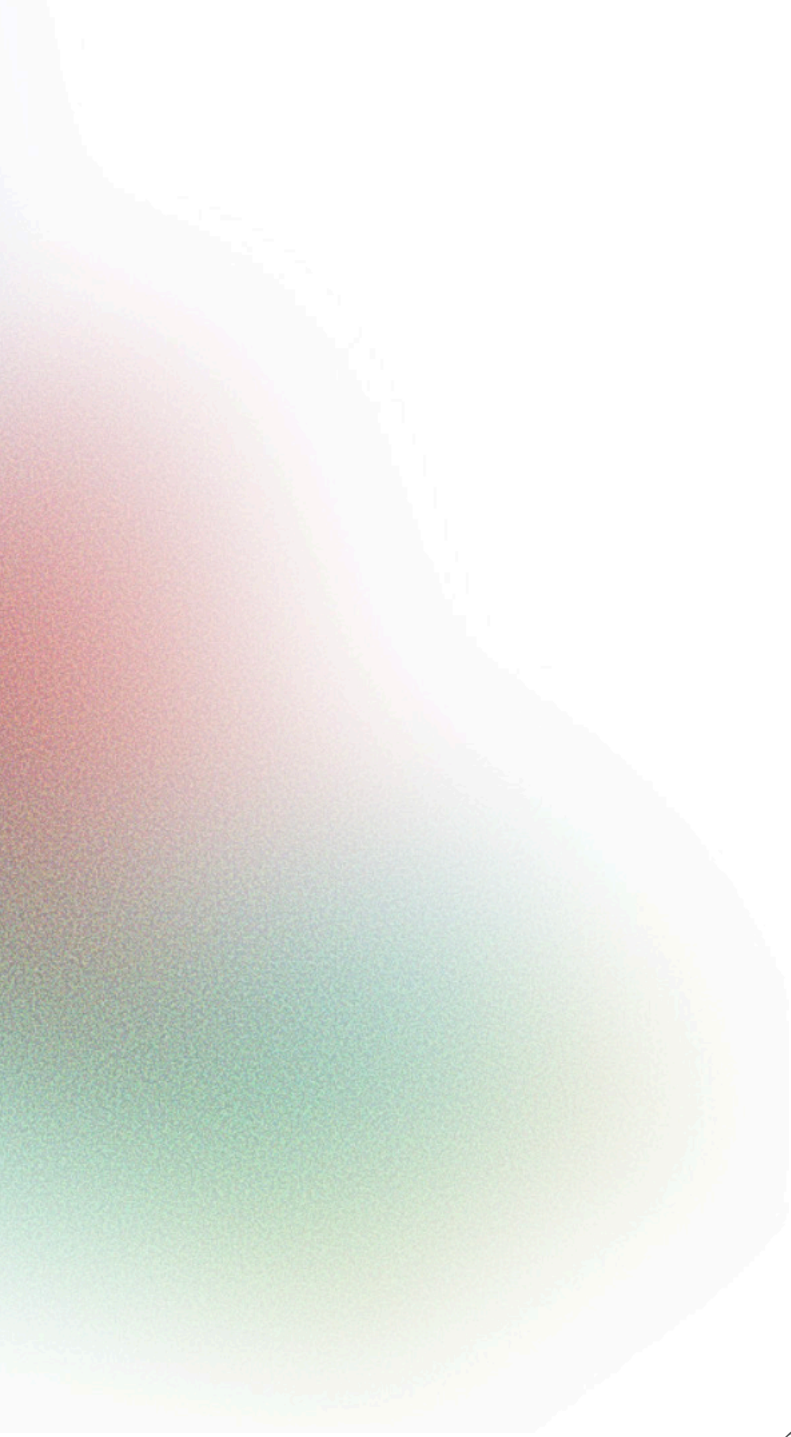
HIDDEN HEROES

Recognition Awards and
Dramatized Narratives Performance

SUNDAY, OCTOBER 27, 2024

Virtual Performance

2 p.m.



So that all may be one

The CSJ CENTER FOR RECONCILIATION AND JUSTICE
presents

HIDDEN HEROES

Directed by
JUDITH ROYER, C.S.J.

Script Edited by
DORIS BAIZLEY

Original Music by
FRANK JANSEN

Video Produced by
KEITH STEVENSON

Production Manager
MARIA LINGBANAN

Production Coordinator
MICHAEL McNAUGHT

INTRODUCTION
by **THE COMPANY**

RANDY ROCHE, S.J.
Written by **MARK C. MARINO**
Performed by **SHELBY BOND**

ARIANE WHITE
Written by **JULIANNE HOMOKAY**
Performed by **JULIANNE HOMOKAY & JIM HOLMES**

JOY PIRSAHELI
Written by **DORIS BAIZLEY**
Performed by **MARIA LINGBANAN & BONNIE BANFIELD**

MARIA LAI, C.S.J.
Written by **MARY O'MALLEY**
Performed by **KAREN HUIE**

LISA FIMIANI
Written by **BONNIE BANFIELD**
Performed by **JOAN CHODOROW**

CODA
by **THE COMPANY**

AWARDS PRESENTATION
by **MARYANNE HUEPPER, C.S.J.**

AWARD RECIPIENTS



Serving four years as the inaugural Dan and Susan Gottlieb Foundation Environmental Leadership Fellow starting in 2017 with Loyola Marymount University's Center for Urban Resilience (CUREs), **LISA FIMIANI** continued her CUREs Fellowship as the Drollinger Environmental Leadership Fellow in 2021. Over the past eight years, Lisa Fimiani has reached thousands of Angelenos teaching the principles of The Gottlieb Native Garden while inspiring visitors to Ballona Discovery Park through informational tours and education programs. As part of her responsibilities, Lisa also serves as an ambassador to support other CUREs staff members in the community with education programs and research initiatives, as well as, represents CUREs at events and functions.

For 37 years Lisa acquired extensive knowledge of birds, insects, and other wildlife in Southern California as the Friends of Ballona Wetlands executive director for seven years, docent at the Ballona Freshwater Marsh for 21 years, and board member for 19 years. Lisa has also served 16 years on the Audubon California and Los Angeles Audubon Society non-profit boards. Her understanding of urban interfaces and nature in the second largest city in America has given her practical experience dealing with associated challenges and qualifies her as an ideal urban "naturalist." Lisa received her B.A. in Mass Communications from the State University of New York at Buffalo and is a locally certified master gardener and restoration specialist.



SISTER MARIA LAI, C.S.J. is called to journey with our graduate students at Loyola Marymount University. She is a spiritual director, a resident minister, an adjunct instructor for the Theology of Ignatian Leadership course at LMU, as well as, for the Catechist Certification Course for the Diocese of Orange. Sister Maria is originally from Hong Kong. She earned an M.A. in Pastoral Theology from LMU, an MA in Learning Technologies from Pepperdine University, and an M.S. in Family Consumer Sciences from California State University, Northridge. Most of all, Sister Maria enjoys being a mentor for and learning from the survivors of human trafficking. She loves people and organizes pilgrimages.



JOY ICASIANO PIRSAHELI is the credential analyst for the Loyola Marymount University School of Education, and has worked at LMU for 13 years serving wonderful students who have become educators, counselors, and administrators. Her philosophy has been to care for and to serve others — values taught by her parents that she and her siblings hold strong. She loves her job and is grateful to work with such amazing colleagues.

AWARD RECIPIENTS



FATHER RANDY ROCHE, S.J. was the director of the Center for Ignatian Spirituality at Loyola Marymount University for 20 years, having become university chaplain in 2023. He has an M.A. in Theology from Santa Clara University, and an M.S. in Counseling from San Diego State. He has served as director of Campus Ministry at LMU, rector of the Jesuit Community at Jesuit High School in Sacramento, director of studies and spiritual director at the Jesuit Novitiate, and as pastor, superior, and director of Diocesan Campus Ministry at the Newman Center in Honolulu.

Throughout his years of ministry, he has continuously deepened his own experience of Ignatian Spirituality while also acting as a mentor, counselor, and also as a guide for lay people and religious who engage in the Ignatian Spiritual Exercises. His specialty is making available Ignatian discernment in contemporary terms as a tool for decision-making .



ARIANE WHITE currently serves as UCLA Library's inaugural director of organizational culture, equity, diversity, and inclusion. Ariane previously served as the inaugural director of the Truth, Racial Healing, and Transformation (TRHT) Alliance at Loyola Marymount University, where she also served as the ombuds supporting faculty and staff. Prior to that, she held several positions in LMU's School of Education and graduated from LMU's Educational Leadership for Social Justice program, where her research focused on restorative justice in schools.

Ariane identifies as a longtime K-12 educator and facilitator of restorative practices, emphasizing community-building strategies to cultivate healthy relationships and to shift culture to foster equity and inclusion. Drawing upon her work with AWARE-LA, Ariane co-founded AWARE-LMU to invite white colleagues in the LMU community to support each other in the ongoing work of becoming allies and co-conspirators engaging in anti-racist work.

THE COMPANY



DORIS BAIZLEY (Writer and Script Editor) is a Los Angeles playwright and founding member of LA Theater Works. Her plays have been developed and produced by US regional theaters including The Mark Taper Forum, The Alley Theater, ACT Seattle, Alabama Shakespeare Festival, The National Theatre of the Deaf, History Theatre St. Paul, and the Guthrie Theatre/Playwrights Center. She has been resident playwright for the Taper's ITP company for young audiences and dramaturg for its Other Voices program for theater artists with disabilities. As story editor for documentary films she has worked with many directors and editors through the Sundance Institute. She teaches in the theatre department at Loyola Marymount University.



BONNIE BANFIELD (Writer and Actor) is a writer, actor and director. Her work includes creating and editing theatre pieces composed of work generated in collaboration with people who have been formerly incarcerated. She is currently acting as script consultant on an independent film. Bonnie is so happy to have become part of the on-going "company" of artists working together to bring to light the stories of these truly amazing people.



SHELBY BOND (Actor) is an M.F.A. alumnus in Advanced Theatre Practice from London's Royal Central School of Speech and Drama. He is also a graduate from The Second City Conservatory in Los Angeles. Over the past 20 years, Shelby has performed live for over a million people and has written and produced 29 plays. He has guest-hosted MTV's *Love Line*, and opened for Sarah Silverman at The Comedy Store. His touring shows have won people's choice and "Best of Fest" and "Pick of the Fringe" in three continents, as well as been one of the top ten rated shows out of 2,500 at the Edinburgh Fringe. You can now find him on the road with his runaway hit *Dungeons & Shakespeare*. ShelbyBond.com

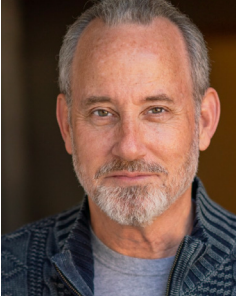


JOAN CHODOROW (Actor) is a long-time member of Pacific Resident Theatre in Venice, California where she has appeared in numerous productions including *The Eccentricities of a Nightingale*, *The Unfryable Meatness of Being*, *Henry V*, *Our Town*, *Lily Dale*, *Big Love* and most recently on Zoom in *The Bintel Briefs*. She has also performed in theatres across Los Angeles including the Ahmanson, Odyssey, City Garage, Zephyr and Victory. In the San Francisco Bay area, Joan appeared at the Berkeley Shakespeare Festival, Oakland Ensemble Theatre, Black Repertory Theatre and was a member of the National Sidewalk Theatre. She also performed at the Edinburgh Festival.

Joan co-stars in *The Encounter*, created by the late renowned video artist Bill Viola, which has been shown at exhibitions in Paris, London, Italy, Korea and Australia as well as in other exhibitions around the world. She is "the voice" in *The End of Photography*, created by prominent Los Angeles photographer/video artist Judy Fiskin, which has been shown worldwide.

Much gratitude to both the Hidden Heroes Project for including me in this project and to Lisa Fimiani for her inspiring story and her dedication to Nature.

THE COMPANY



JIM HOLMES (Actor) received his B.A. in theatre from the University of South Carolina before coming to California to pursue his M.F.A. at California Institute of the Arts, which he received in 1983. After graduation he worked in regional theatre for seven years, during which time he originated the role of Jerry in Mark Medoff's play *Stumps*. For the past 30 years, Jim has worked in film, television and theatre. He is currently recurring in *Bosch Legacy* as District Attorney Emmett Archer on the Frevee channel.

Other recent credits include feature film roles in *Hollywood Fringe* with Justin Kirk and *The Noise in the Middle*. Other television credits include *The Big Bang Theory*, *Mom*, *Mike and Molly*, *NCIS*, *Harry's Law*, *The Middle*, *Switched at Birth*, *Mad Men*, *Judging Amy*, *Entourage*, *Boston Legal* and *24*. He was a series regular on Showtime Network's *Bedtime Stories* and Fox's *Fashion House*. Notable film credits include Disney's *Confessions of a Shopaholic*, *Transformers 2*, and *Beauty Shop* alongside Djimon Hounsou and Queen Latifah.



JULIANNE HOMOKAY (Writer and Actor) is a screenwriter, playwright, performer, director, and musician. She earned her M.F.A. in Playwriting from UNLV and has gone on to write numerous full length and one-act plays and musicals. She also spent seven years on *The Late Late Show with Craig Ferguson*. Julianne's original stage play, *All Saints in the Old Colony*, was a 2015 semi-finalist at the Eugene O'Neill Theater Center and received its world premiere at Playhouse-on-the-Square in Memphis in 2018. The film based on the play, *All Saints Day*, starring Don Swayze is due to be released in 2024. In addition to writing the lyrics for a musical version of renowned playwright Julie Jensen's play *Last Lists of My Mad Mother*, which had a workshop at the University of Utah in June, she works as a journalist at *The Alpine Mountaineer*.



MARYANNE HUEPPER, C.S.J. (Awards Presenter) is associate director of the CSJ Center for Reconciliation and Justice and a member of the Sisters of St. Joseph of Orange. She has served in the field of education in diverse roles: as an elementary teacher, principal, high school teacher, college administrator, adjunct instructor for Marymount College and the University of San Francisco. Sr. MaryAnne served the Diocese of Orange as an instructor for the Pastoral Ministry Institute and the diaconate program and as a member of the Commission for Ecumenical and Interfaith Affairs. Before coming to LMU, she was director of the Center for Spiritual Development in Orange.

At St. Joseph Health (now Providence-St. Joseph Health), Sr. MaryAnne served as a trustee in two hospitals and as a board member of a hospital foundation. MaryAnne continues to provide presentations for programs of ministry formation namely, the Art of Spiritual Direction Program. She serves currently on the LMU Board of Trustees. Sr. MaryAnne has undergraduate degrees in art history and religious studies from LMU, and a master's degree in sacred theology and religious studies from Katholieke Universiteit in Leuven, Belgium.



KAREN HUIE (Actor) is a recurring guest star on *Welcome to Flatch* (Fox & Hulu), and acted in about 60 other shows. She voices Nai Nai in the award-winning animated series, *Abominable and the Invisible City* (Peacock TV & Hulu). She has done voice work on about 3,000 television shows and films, including the last five *Star Wars* features. She played Yuriko in the award winning videogame *Ghost of Tsushima*, recorded some audiobooks, and for three years voiced sponsorship spots for KCRW.

THE COMPANY



FRANK JANSEN (Music) has been a professional musician for over 50 years. He holds a bachelor's degree in music composition from California State University at San Bernardino, and a master's degree from Santa Clara University in liturgical music composition. He writes in a wide variety of styles, including sacred, gospel, rock, country, jazz and classical. These works include choral music, piano music, string quartets, woodwind quintets, and a symphony. In addition, Frank has been a music educator for 30 years and served in parish ministry for over 35 years. He has toured with The Platters, The Coasters, and Jan Berry from Jan & Dean. He now tours extensively as an accompanist for his wife, ValLimar Jansen. They recently performed together at Carnegie Hall in New York City and received a standing ovation.



MARIA LINGBANAN (Actor and Production Manager) is honored to be part of the Hidden Heroes team and the Rains Research Assistant for the CSJ Center for the Reconciliation and Justice. She is an actress (SAG-AFTRA/AEA), director, adjunct professor, intimacy choreographer, and acting coach. Currently, Maria is a graduate fellow in the M.F.A. Performance Pedagogy program at Loyola Marymount University, where she currently grows and evolves her art. Her thesis work explores the intersection between the art of Acting and tenets of Ignatian Spirituality, revealing theatre's transformative power as a bridge to the imagination and changing the world.



MARK C. MARINO (Actor) teaches writing at the University of Southern California. His last play was "a show of hands," brought to life here at LMU. He is currently writing a musical about Father Greg Boyle and the founding of Homeboy Industries. He also writes a series of stories about a magical foster care home with his children, called *Mrs. Wobbles & the Tangerine House*. He has written video games, virtual reality games, and netprovs. "Special thanks to my wife Barbara and kids for support, Randy and Shelby for powerful stories told, and Judith and Dorie for shepherding my theatrical journey."



MICHAEL McNAUGHT (Production Coordinator) is a media professional, educator, and academic director. He is currently the assistant director for operations and programming at the CSJ Center for Reconciliation and Justice and teaches media arts for the Center for Religion and Spirituality, a continuing education unit at LMU. Michael is president of CIMA, the Catholic-peer association for the entertainment industry in Los Angeles.



MARY O'MALLEY (Writer) graduated from LMU with her bachelor's degree in theatre arts and RADA, and King's College of London with a master's degree in text and performance studies with an emphasis in playwriting. Her short plays have been performed in Los Angeles, New York, and London. A member of InterACT Theatre Company in Los Angeles, Mary also sits on the artistic committee. As a voice over actor, Mary has been the voice of the Louisville Zoo campaign and Korbel. Mary owns GreenDoor Learning, LLC, is an adjunct professor at Landmark College, a GTD Focus Coach, and occasionally gets to come to LMU to teach, which makes her very happy. She is so grateful to Judith and Doris for including her in this project. Thanks to all the heroes and artists who came together to make today special.

THE COMPANY



KEITH STEVENSON (Video Producer) is the author of *The Fried Meat Trilogy*. The first play in the trilogy, *Out There on Fried Meat Ridge Rd.* (2012 Ovation nomination, Playwriting for an Original Play) played at Trafalgar Studios in London's West End with Keith performing. He is a resident artist at Pacific Resident Theatre and Rogue Machine Theatre. Keith and his partners at Small Films have presented shorts at film festivals around the world.



JUDITH ROYER, C.S.J. (Director) is professor emerita of theatre arts and director for the CSJ Center for Reconciliation and Justice at LMU. Sr. Judith has worked in the areas of the arts as social transformation, engaged learning projects, restorative justice programs and social justice events all of which strive to “educate, heal and liberate both ourselves and the dear neighbor” (*CSJ Directional Statement*, 2001). As a professional artist and teacher at LMU she was producer/director for the Playwrights Center Stage new plays series; worked as producer, director and dramaturg with new play development programs sponsored by the National Endowment for the Arts, Playwrights Theatre, The Mark Taper Forum, Southern Repertory Theatre, Theatre Gallery in Los Angeles, of which she was founder and former artistic director.

She has co-produced and directed a series of Oral Histories/Documentary Theatre projects with seniors, cancer survivors, veterans, at risk youth, the unhoused, victims of domestic violence, survivors of trafficking, lifer parolees and other community-based groups.

Sr. Judith was a founding member of the Association for Theater in Higher Education (ATHE); former chair of that organization's Playwrights Program and New Plays production coordinator; past-chair for the Kennedy Center American College Theater Festival's Region VIII Playwriting Program and member of that organization's governing board; recipient of the 2008 ATHE Outstanding Teacher of Theatre in Higher Education, a Kennedy Center Gold Medallion for contributions to new plays and playwrights and the 2012 Milan Stitt Award for her work as a playwriting mentor and teacher.

ABOUT

HIDDEN HEROES is an annual event sponsored by the CSJ Center for Reconciliation and Justice at LMU. Both a dramatic performance and awards presentation, Hidden Heroes gives witness to the service and action by university colleagues and partners that traditionally goes unseen.

Honorees' stories are shared in a dramatic narrative performance, a genre of theatre also known as *verbatim theatre*. Honorees are matched with playwrights who, through one or more interviews, develop a story using the honoree's own words. That story is then brought to life on stage (or screen) by a company of actors and artists.



Honorees are also presented with a tile of original art by Ellen O'Leary, C.S.J. commissioned specifically for Hidden Heroes. The piece (pictured) expresses gratitude to those who have "blessed our planet", in Ellen's words, with the tapestry of their lives. And yet, the tapestry remains unfinished.

Both the tile and title of the award, Hidden Heroes, is an expression of the charism of the Sisters of St. Joseph of Orange – to serve the dear neighbor without distinction – a tradition of ministry that began in 1650 with a commission of Jean-Pierre Medaille, S.J. for women to go into the neighborhood and respond to the needs of people.

THE SISTERS OF ST. JOSEPH OF ORANGE, abbreviated CSJ, were established in 1912 by Mother Bernard Gosselin. Their ministries include healthcare, education, retreat ministry, spiritual direction and pastoral ministry. With the Society of Jesus (Jesuits) and the Religious of the Sacred Heart of Mary, the Sisters are one of the founding and sponsoring religious orders of Loyola Marymount University.

THE CSJ CENTER FOR RECONCILIATION AND JUSTICE offers a forum for dialogue, a place of education, and a resource for reflective action to promote unity among all persons and with God. The CSJ Center gives tangible witness to the presence and tradition of the Sisters of St. Joseph of Orange at Loyola Marymount University, and in a wounded world in need of compassion and healing.

The CSJ Center fulfills its mission by developing opportunities and providing resources for faculty, staff and students, to reflect, collaborate, and act on issues of justice pertinent to their particular fields of study and scholarship.

ACKNOWLEDGEMENTS

With gratitude to our award recipients for sharing their lives and work with us, their family and friends who support them, the wonderful company of artists, writers and actors who are telling their stories.

NOMINATORS

Eric Strauss
Christine Koehl
Wayne Negrete, S.J.
LMU School of Education Leadership Council
Edmundo Litton
Fred Puza

SPECIAL THANKS

Claudia Borja
Eva Cruz-Aedo
MaryAnne Huepper, C.S.J.
Briana Maturi
John Sebastian
Conner Wilson
The Sisters of St. Joseph of Orange

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