Paradox: An Interdisciplinary Symposium
April 30th 2021, 10:00am-3:30pm

Welcome (10:00-10:10)
[Anna Harrison]

Session 1: The Paradox of Nothing, Structures, and Disciplines (10:10-11:20)
1. Paul Harris (ENG) “Nothing but Paradox, Paradoxes about Nothing”
2. Diarmuid Breathnach (THST) “Eisai and the Zen Paradox”
3. Ray Toal (CMSI) “The Paradox that Led to the Founding of Computer Science as a Discipline”

Break (11:20-11:25)

Session 2: Paradox, God, and the Taming of Evil (11:25-12:35)
1. David Kovacs (PHIL) “Liars Lying and the Underlying Truths of the Eucharist”
2. Eric Haruki Swanson (THST) “The Buddhist Lord of Desire and the Paradox of Enlightenment in Medieval Japan”

Lunch Break (12:35-1:05)

Session 3: Paradox, Desire, and Wonder (1:05-2:15)
3. Sarah Maclay (ENG) “Presence through Absence: A Poetry of Paradox”

Break (2:15-2:20)

Keynote Presentation (2:20-3:00)
Asuka Sango (Carleton College)
“Buddhist Debate in Medieval Japan: Its Epistemic Paradox and Soteriological Possibility”

Roundtable Discussion (3:00-3:25)
[Moderator: José Garcia Moreno, Director, Academy of Catholic Thought and Imagination]

Concluding Remarks (3:25-3:30)
[Eric Haruki Swanson]

*20 min presentations per speaker, 10 min Q&A following each session

Sponsored by the Academy of Catholic Thought and Imagination and the Department of Theological Studies

"Hell of Dissection" (13th century, Japan)
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